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## Salmagundi Club

Forty-Seven Fifth York Avenue



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SEASO( OF 1930-1931

EXHIBITION SKETCHES, WAX CRAYON DRAWINGS DRAWINGS, BLACK AND WHITE ILLUS-RATIONS, LITHOGRAPHS, SANGUINE AND WOOD BLOCK PRINTS The Annual OF ETCHINGS, PENCIL

October 15th to November 9th, 1930

pactive thirty to six p. m.

Sundays Sundays

The state of the s

Artist  Carlo Michael Boos  Sand  Carlo Michael Boos  Carlo Michael Formand  New York Carlo  Concer F. Sandal  New York Carlo  Concer F. Sandal  Concern F. Sandal  Concer
10.00 10

No.  New Squares  No.  New Mountain Woman  The Mountain  No.  The Courdian  No.  Harring  The Guardian  No.  Harring  Noude  Harring  Shipe Shreet in Winter  To Shipe Shreet in Old Gloucester  A Street in Old Gloucester  A Street in Old Gloucester  Noude  No.  Tamery Brook  Sa Island Trees  Sa Island Trees  The Nazarene  No.  The Nazarene  Sa Tarin's Nets  Sa Sa Tarin's Nets  S
Woman  Onare  In Winter  on Old Gloucester  on Nets  on s Nets  on s Nets  on s Nets  on s Nets  on ship Comes  on the Sea  Lole  Low Tixle—Provincetown  Vauch's House—Provincetown  Vauch's House—Provinceto
George Ge
Title Montania Woman's Tree Montania Dream Dyes.  Dream Dyes.  The Montania Country of the Montania Dream Dyes.  The General Country of the Montania Dyes.  The Montania Country of the Montania Dyes.  The Bridge Light Annual Country of the Montania Dyes.  A Sammer Light Annual Country of the Montania Dyes.  The Bridge Light Annual Country of the Montania Dyes.  The
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				Artist Prince P. R. Detroller 20.00 A. L. Gold 20.00 A. L